Shelfmark	Composer	(Short) Title	
Mus.Hs.17853	Traetta, Tommaso	Ifigenia in Tauride	

Notes

There is a handwritten note on the inside of the front cover: "1770 im Febry". We do not know of a performance of Traetta's "Ifigenia" in this year. Furthermore, the copyists and the paper appearing in this score provide strong evidence that it actually dates to 1763, the year when the work was performed in Vienna. The handwritten note may thus rather refer to the date of acquisition.

Volume 1 (Act I)								
Gathering	Folios per	Folio	Total	Watermark	Copyist	Musical		
	Gathering		Span			Disposition		
1	8	1–8	10/184	<u>P22</u>	<u>WK73F</u>	Sinfonia		
2		9–16			from f. 3':			
					<u>WK72D</u>			
3	6	17–22						
4	8	23–30			from f. 23:	Scena 1		
					WK73F from f. 24:			
					WK72D			
					from f. 25:			
					<u>WK73F</u>			
5		31–38			<u>WK72D</u>			
					from f. 32:			
		20.46			<u>WK73F</u>	G 2		
6		39–46			0 0.50	Scena 2		
7		47–54			from f. 52: WK72D			
8	4	55–58			<u>WK/2D</u>			
9	8	59–66			WK73F	Coro		
10	0	67–74			WIX/31			
11		75–82						
12		83–90			from f. 84:			
12		83-90			WK71P			
13		91–98			from f. 98:			
					<u>WK73F</u>			
14	8 (6+2)	99–106			from f. 102:			
1.5		10-111			<u>WK72D</u>			
15	8	107–114						
16		115–122						
17		123–130a ¹						
18		130b-137						
19		138–145			from f. 142':			
					<u>WK60G</u>			

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¹ Incorrect foliation: fol. 130 is skipped the folio labelled as f. 130 is actually folio 131. The incorrect foliation is adopted in the following.

20		146–153							
21	4	154–157							
Volume 2 (Act II)									
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition			
1	8	1–8	10/184	<u>P22</u>	WK71P				
2		9–16							
3		17–24							
4		25–32							
5		33–40							
6	10	41–50			from f. 42: WK72D				
7	8	51–58							
8		59–66							
9	2	67–68							
10	8	69–76			<u>WK60G</u>				
11		77–84							
12		85–92							
13		93–100							
14	4	101-104							
15	8	105–112			WK73F	Scena V			
16		113–120			from f. 117: WK71P				
17	4	121–124							
18	8	125–132							
19		133–140							
20	6	141–146							
		V	olume 3 (Ac	et III)					
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition			
1	8	1–8	10/184	<u>P22</u>	WK71P from f. 3: WK72D				
3		9–16			<u>WK60G</u>				
3		17–24							
4		25–32							
5		33–40							
6	7	41–47							
7	8	48–55			from f. 54': WK72D				
8		56–63							
9		64–71							
10	9	72–80			from f. 73: <u>WK73F</u>	Finale			
11	10	81–90							